

Musicplay Grade Two Ontario Curriculum Correlations

* identify examples of beat	page 2 student book, Sept. Lesson 1/2: #4 Engine #9, Listening CD#2: What keeps a beat Listening Kit 2 - keep beat with many selections, Nov. Lesson 1: #27 Starlight march Lesson 1: John John the Leprechaun poem Strategy: * step beat * tap beat * pat beat * play games that involve moving to the beat
* identify rhythmic patterns	page 3 student book. Rhythm in music is the 'way the words go'. Strategy: * put the words in your hands (clap the words)
* distinguish between beat and rhythm	October Lesson 7: #25 Old Mother Witch November Lesson 1: #27 Starlight Strategy: beat/word switch as described in lesson plan Songs you can use to identify beat, identify rhythmic patterns and distinguish between beat and rhythm: #4 Engine #9, #5 Hill Hill, #10 Bounce High, #13 Bell Horses, #16 Time to Play, #20 Icka Backa, #25 Old Mother Witch, #27 Starlight, #32 Doggie Doggie, #36 Blue Bells, #37 Johnny Caught a Flea, #39 Pease Porridge Hot, #46 Apples Peaches Pears and Plums, #47 Trampin', #49 Mouse Mousie, #54 Pass the Stick, #59 I See the Moon, #64 Cut the Cake, #71 Rain on the Green Grass, #73 Hot Cross Buns, #82 Johnny One Hammer, #95 Here Comes a Bluebird, #96 Down Came Johnny
* identify higher and lower pitched sounds in a familiar melody	Sept. Lesson 2: #4 Engine Number 9 show high/low, #5 Hill Hill - show high/low notes #8 I can Sing a High note Sept Lesson 7: #13 Bell Horses
* reproduce pitches in call and response activities	#17 I'm the Fastest Turkey #81 Oh My Aunt Came Back
* identify examples of dynamics	Sept. Lesson 3/4: Dynamics #6 Poor Little Bug, #11 John Jacob Jingleheimer, Student Books page 4/7 dynamics are defined, #75 Hide the Easter Basket, reviewed
* identify the tempo of various pieces of music	tempo is defined on page 9, and applied in #14 Tony Chestnut, reviewed in Song #38 'Do Your Ears Hang Low'
* identify the four families of orchestral instruments	page 55-58 student book, the instrument families are pictured and explained. All instrument families are included in the grade 2 listening CD and there are reproducible worksheets in the Listening Kit 2.
* sing music from a variety of cultures and historical periods	#12 Obwisana (African), #40 Oh Hannukkah (Hebrew), #48 Japanese New Years song, #56 Gitsagakomim (Blackfoot), #80 Salish Hand Game (Salish), #84 Jugemos en el bosque Spanish, #85 Japanese Frog Song, #89 Sur le Pont (French), #90 Chinese Fan (related to China), #91 Kagome (Japanese)
* create rhythmic and melodic patterns	#16 Time to Play - create rhythm patterns, #22 Birds & Bats - create sound effects, #24 Witches Stew - create a speech rondo, #27 Starlight - create accompaniment #51 I like to Play the Instruments - create rhythm patterns #54 Pass the Stick - create accompaniment #59 I See the Moon - create accompaniment #66 It's Raining - create intro
* create simple patterned movement to familiar music	#4 Engine Engine - create movement, #7 Okkitokiunga - create actions, #30 This Way Thattaway - create movements, #52 Oliver Twist - create movements, #60 Circle Round the Zero - create movements, #68 St Patrick's Day Jig - create a jig, #81 Oh My Aunt Came Back - create movements, #89 Sur le Pont - create animal movements, many more action and movement songs

* sing simple, familiar songs in tune in unison	most songs are unison, but some easy 2 part rounds are included
* accompany songs in an expressive way, using rhythm Orff instruments, body percussion, or “found” instruments.	#22 Birds and Bats #22 - create accompaniments * The Orff Source has 89 Orff arrangements that correlate with the Musicplay program.
* create and perform musical compositions	#16 Time to Play #36 Bluebells word chain
* create short songs and instrumental pieces, using a variety of sound sources....	#51 I like to play the instruments
* produce a specific effect	October Lesson 5/6: #22 Birds and Bats, Nov. Lesson 2: #27 Starlight May Lesson 7/8: #88 Bought me a Cat, June Lesson 1/2: Ooey goeey marshmallow poem
* communicate their thoughts and feelings	Music listening notebook page 59 Grade 2 student book meets these expectations. These expectations are also met in the Grade 2 Listening Kit. Listening Kit Level 2 has many activities to meet this expectation.
* recognize that mood can be created through music	Music listening notebook page 59. In addition, the teacher could choose two contrasting selections. For example: #28 Birds and Bats and Poor Little Bug #92 Sing both. Think about the mood that each song creates. Ask questions that will help the students decide. Is the song happy or sad? Scary? Silly? What makes ‘Birds and Bats’ sound spooky? Listening Kit Level 2 has many activities to meet this expectation.
* explain their preference	Music listening notebook page 59. After listening to two selections of Classical music ask the students which they prefer and why. You could use 2 selections from the Listening Kit 2. For example: #11 Fossils #30 Aquarium Listening Kit Level 2 has many activities to meet this expectation.
*recognize and explain the effects of different musical choices	Music listening notebook page 59. Teacher questions can elicit the understanding of this concept: Why do you think the composer used the flute for ‘The Bird’ in Carnival of the animals? What would it sound like if we sang the song slower? Why should we sing ‘Birds and Bats’ softly? Listening Kit Level 2 has many activities to meet this expectation.

Musicplay is a new Canadian play based elementary music program - many of the musical concepts are derived from singing games that children love to play. The songs in Musicplay are chosen to teach musical concepts, to teach children about cultures around the world, to provide songs for performances throughout the school year and to teach children about Canada. The most important factor in selecting songs for this series, is that the songs appeal to children! Both children and adult voices are heard on the CD’s and accompaniments vary. Orff, piano and upbeat rock and roll accompaniments are used. The performance songs on the CD’s have both performance tracks and accompaniment tracks - you can use the accompaniments only for your performances. Musicplay provides the best correlation to Ontario curriculum of any elementary program used in Canada. It is affordable, easy to use and appeals to children! Supplemental resources include “The Orff Source” with Orff arrangements for 89 songs in the program (grades 1-5). Listening Kits correlate to each level with classical music listening examples, activities, listening maps, worksheets and CBC CD’s. Visit www.christmasconcert.com or email tvmusic@agt.net for more information.

Musicplay Grade 2 teachers guide & 4 CD’s #705 \$100

Musicplay Grade 2 student book #708 \$7.50

Level 2 Listening Resource Kit/CD: #771 \$30

The Orff Source #730 \$25 (this is only suitable for teachers who have taken Orff training)