

Teachers are encouraged to supplement **Musicplay** with other materials. Musicplay gives you a framework so that you can meet all the expectations in the curriculum. Within that framework, you can substitute songs freely or work on a program for a month.

The CDs were recorded with separate accompaniment tracks for many songs. When there are two numbers, the first number refers to the vocal guide and the second to the accompaniments only. There are no accompaniments for singing games because traditionally they are sung unaccompanied. Some songs recorded by children's entertainers do not have separate accompaniment tracks. Singers on the CD include children's voices, classroom singing, choral singing, adult female and adult male. Accompaniments include piano, Orff arrangements, and orchestrated instrumental tracks. Multicultural songs were sung by singers native to the country from which the songs originated.

When giving the students directions, always refer to the song number - not the page number. The song numbers (not the page numbers) are used in the table of contents, the alphabetical index, and the CD index. The teacher's guide contains more information than the student books and the page numbers are not the same. There is a note by many songs saying "rote song". This is a song to be taught by rote. Sing the song for your students while they listen, or play the song on the CD in its entirety. Then sing one phrase at a time, having the students repeat the phrase. If there are notes on a small staff on the upper right hand side of the song, it is a song that your students may be able to read. Read the rhythms first using rhythm names and then say the words in rhythm. Sing the melody using solfa notes to learn the melody. Then sing the song.

Orff arrangements for many songs are available in a supplement called "The Orff Source". There are 89 arrangements correlated to the **Musicplay** program. There will be additional Orff arrangements for songs that are new in this revision of Musicplay 4. If you don't receive these arrangements in the guide, please email [tvmusic@telusplanet.net](mailto:tvmusic@telusplanet.net) and we will send them to you as a pdf update. The classical music listening component for Musicplay 4 is given in "The Listening Resource Kit Level 4". The listening CDs feature recordings from the CBC library. An effort was made to include all instrument families, all periods of music, and selections to teach many musical concepts. Many selections complement song material in the program.

Email support is available to teachers using the program. Email any questions you have to [tvmusic@telusplanet.net](mailto:tvmusic@telusplanet.net). There will be periodic upgrades and Musicplay newsletters sent to registered users via email. Please fax or email the registration form that is in your guide.

Student books are available at a very reasonable cost for Musicplay 4. Please do not photocopy or make overheads of any part of the teacher guide, with the exception of the reproducible written exercise pages. Reproducible pages are clearly marked. All other material is copyrighted and must not be copied in any way. Please remember that students who have music in their hands learn to read music better than students who do all their learning by rote. We've kept the cost of the student books ridiculously low so that schools with limited budgets can afford to purchase them. If you have a very limited budget, consider ordering one book for every two students. Students can share, and this may help weaker readers to read.

Morgan McKee, recording genius, and Leanne Holloway, business manager and editor have been a tremendous help in creating this program. The singers on the CDs have done a great job. Special thanks go to Shauna Skinner, Stacy Mildenerger, Lanieca Falkenberg, Emily Talma, Lucia Gan and Rick Moore. I have had many students that have taught me to be a music teacher, and I'd like to thank all of them, but especially those from Macklin School, Grandview Elementary and GW Smith Elementary. I continue to learn from the students that I teach in Red Deer, Alberta and from all the teachers that I meet doing workshops. I hope that you and your students find **Musicplay** to be a source of fun and enjoyment as you learn about music!

# Grade 4 Song and Concept List

#	Song Title	Melodic	Rhythmic	Other	Instruments	Theme
1	Wake Me! Shake Me!	s,l, drm		create movement	welcome	
2	Hey Lidee					
3	This Little Light	s,l, drm		choral singing		
4	Frère Jacques			movement		
5	Good Morning	smd		movement	Orff	
6	Chester	s,l,tdrmf		tempo terms		
7	Pizza Pizza	lsm		movement		
8	Grandfather's Clock			expression		
9	Jolly Jolly Rhythm	s,l, d		names	new Orff	
10	Thanksgiving Round	4 pt canon				Thanksgiving
11	Old Joe Clark	partner song		choral singing		American folk
12	Black Snake	drm sl		dynamics		
13	Bill Grogan's Goat	echo harmony		expression		
14	Topnotcher			action song		
15	Canoe Song	l, drm l			Orff #63	
16	Little Old Sod Shanty					settlers
17	Miss Mary Mac	ti			Orff #47	
18	Cheki Morena			create	Boomwhackers	Spanish
19	Al Tambor					Spanish
20	Mariachi					Spanish
21	Bats	s,l, drm		create sound effects	Orff #	Halloween
22	Ma Ku Ay		3/4			Maori
23	Syncopation		syncopation	melodic ostinato		
24	Sakitohwin					Native
25	There Was an Old Witch	drm s d'			Orff #58	Halloween
26	Pass the Pumpkin	drm sl			new Orff	Halloween
27	Shine a Light for Peace			expression		peace
28	Cut the Cake	fa				birthdays
29	Scale Round	major scale				
30	Land of the Silver Birch	l, drm sl			Orff #62	
31	Crane	drm sl			new Orff	Japanese, legend
32	Koto			instrument families		Japanese
33	Two Canadian Folk Songs	partner song		choral singing		
34	Stella Ella Olla	ms l d				
35	My Bonnie		3/4			
36	What Did Delaware?			create verses		states
37	Christmas is Coming			round		Christmas
38	Yesh Li Yadiyim			movement		Hebrew
39	Sarasponda	major scale	beat	create melodic ostinato		Dutch
40	Huron Carol			create percussion accompaniment		Native
41	Hallelujah Chorus	2 part harmony		Handel	Christmas	Handel
42	Pack the Sleigh			create movement		Christmas
43	Music is the Language				World music	
44	Clock Round	d m s d'				
45	Toc Toc Toc			vocal timbre	new Orff	French
46	Forty Below			expression		Folk song
47	Kookaburra					Australia
48	Digeridoo					Australia
49	Cucú	so-do				Spanish
50	I've Been to London	s,l, drm sl				
51	We're on the Upward Trail			unison, ostinato		
52	Make New Friends	3 part round				
53	My Gal's a Corker	s,l,tdrm		create verses		
54	Yankee Doodle Stick Game	beat		create movement		American