

Kinder Christmas Collection

Here is a collection of songs ready for your next Christmas concert! These selections are suitable for pre-K to Grade 3 classes. Your students will enjoy performing them, and their parents will love watching! This collection includes traditional favorites and original songs. You'll find something for everyone!

SONGS - Piano/Vocal	Page	CD Tracks
1. Feliz Navidad	2	1-2
2. Rudolph, the Red Nosed Reindeer	5	3-4
3. Reindeer Love to Boogie	8	5-6
4. There Was a Little Baby	9	7-8
5. Tap, Tap, Tap	10	9-10
6. Let's Be Jolly	11	11-12
7. Christmas ABC (American)	18	13-15
7. Christmas ABC (Canadian)	19	14-15
8. Gingerbread	20	16-17
9. Teddy Bear Twist	21	18-19
10. I Hear the Bells	23	20-21
11. Ten Little Angels	25	22-23
12. Christmas Dance	26	24-25
13. Rock Around the Christmas Tree	27	26-27
14. Play the Bells to Celebrate	28	28-29
SONG LYRICS	29	

Themes & Variations

Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2
Email: tvinfo@telus.net Website: www.musicplay.ca
Toll Free Phone or Fax: 1-888-562-4647

Printed in Canada © 2008

Cover Design by Craig Cassils

ISBN Number: 1-897099-47-9

Reproducible Rights: The original purchaser of this book may photocopy the song lyrics in this collection for the use of students or choir members in one institution.

1. Feliz Navidad

CD 1-2

1. Sing words
2. La la la
3. Sing words *Solo or divide into groups*

D. Gagne arr. C. Cassils

Part 1 *mf* Fe -

Part 2

Piano *mf*

C G7 C

6

liz Na - vi - dad! Joy - eux No - el! Fe -
la la la la! La la la la! La

mf

Fe - liz Na - vi - dad. Joy - ex No - el! _____
La la la la! La la la la! _____

6 C Dm7 G7

10

liz Na - vi - dad to you! Fe -
la la la la la la. La

Fe - liz Na - vi - dad to you.
La la la la la la. la la.

10 Dm7 G7 C

3. Reindeer Love to Boogie

Swing D. Gagne

Boo - gie to the bot-tom! Boo-gie to thetop! Boo-gie all a-round don't
Twist Twist Twist
Mon - key Mon-key Mon-key
Dance Dance Dance

let your boo - gie stop just boo - gie. Rein - deer love to boo - gie!
twist - in' twist. twist!
mon - key mon - key. mon-key!
dan - cin' dance. dance!

4. There Was a Little Baby

Traditional arr. C. Cassils

There was a lit - tle ba - by, oh my Lord. — There was a lit - tle ba - by, oh my Lord. — There

was a lit - tle ba - by, oh my Lord, — way down in Beth - le - hem, — way —

5. Tap, Tap, Tap

D. Gagne arr. C. Cassils

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "I'll tap, tap, tap with my lit - tle ham - mer build - ing all the toys. I'll tap, tap, tap with my lit - tle ham - mer for the girls and boys. I'll tap, tap, tap with my lit - tle ham - mer 'til the job is done. I'll". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord markings C7, F, and Bb are placed above the piano parts.

Sample Page

6. Let's Be Jolly

CD 11-12

Bright and sparkly $\text{♩} = 104$

Arranged C. Cassils

The first system of music features a piano introduction. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo of 104. The melody is characterized by eighth-note patterns, including triplets. The left hand plays a simple accompaniment of quarter notes in the bass clef.

The second system continues the piano introduction. The right hand features a series of chords and rests, while the left hand continues with a steady quarter-note accompaniment.

The third system begins with the vocal melody. The right hand has a treble clef and a key signature of one flat. The lyrics are: "Jol - ly old St. Nich - o - las lean your ear this way!". The piano accompaniment continues in the left hand.

The fourth system continues the vocal melody. The lyrics are: "Don't you tell a sin - gle soul what I'm going to say;". The piano accompaniment continues in the left hand.

7. Christmas ABC

CD 13-15

American Version

Craig Cassils

Swing F Dm Gm C7 F Dm Gm C

5
A B C D E F G, H I J K L M N O P. You see
5 F Dm Gm C7 F Dm Gm C7

9 Q R S, T U V, W X, Y Z. Fine
9 F Dm Gm C7 F Bb C7 F

2. A B C D E F G,

Christmas has some special company,
Because Santa Claus, eight reindeer,
Come to my house each year.

3. H I J K L M N O P,

There are presents underneath the tree,
Because Santa Claus, eight reindeer,

American Version:

5. W X, Y and Z,

Christmas Eve, it's time for bed for me,
Because Santa Claus, eight reindeer,

Canadian Version:

5. W X, Y and Z,

Christmas Eve, it's time to go to bed,
Because Santa Claus, eight reindeer,
Come to my house each year.

Both Canadian and American versions are
recorded on the CD

9. Teddy Bear Twist

CD 18-19

D. Gagne and C. Cassils

1

The ted - dy bears are

Chords: G, Em, G, D7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G, Em, G, and D7.

5

cool. Oh yeah! — The ted-dy bears are fine. Oh yeah. — The ted-dy bears are

Chords: G, Em, G, Em

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes G4, A4, B4, and A4. There are two measures of rests for the vocal line, each marked with 'Oh yeah!'. The piano accompaniment continues with the same rhythmic pattern. Chords are G, Em, G, and Em.

9

tired of sleep-ing on your bed — all the time. It's time to take a chance.

Chords: G, Em, D, G

Detailed description: This system contains measures 9 through 12. The vocal line has quarter notes G4, A4, B4, and A4. There are two measures of rests for the vocal line. The piano accompaniment continues. Chords are G, Em, D, and G.

14

And learn how to dance. — All the ted - dy bears real - ly in - sist

last time sing 3 times

Chords: G7, C, G/D

Detailed description: This system contains measures 14 through 17. The vocal line has quarter notes G4, A4, B4, and A4. There are two measures of rests for the vocal line. The piano accompaniment continues. Chords are G7, C, and G/D. A bracket above the piano part indicates that the final measure is to be repeated three times.

Kinder Christmas

Our K-3 Christmas Idea Book has been a great resource for PreK - Grade 3 teachers for many years, but we've had many requests for a new collection. Kinder Christmas More great songs for PreK-1 Holiday Concerts: There Was a Little Baby, 10 Little Angels, Teddy Bear Twist, Christmas is a Time to Sing, Rudolph & more!
#332 \$20

SONGS - Piano/Vocal

1. Feliz Navidad, Joyeux Noel * an echo song wishing Merry Christmas in Spanish, French and English, Use the song to open or close your concert.
2. Rudolph, the Red Nosed Reindeer * This arrangement will give you a very singable version of the song, with a nice accompaniment track. Rudolph is a favorite performance piece for preK-Grade 3, and we've included a great piano accompaniment of this as well as performance/accompaniment tracks on the CD.
3. Reindeer Love to Boogie * Get your kindergarten students dancing. Parents will love watching their children boogying.
4. There Was a Little Baby * This traditional song is on the Raffi Christmas album. We've provided a piano accompaniment for it, and a nice perf/accompaniment track on the CD. The repetitive lyrics make this a very easy song for PreK-Grade 3 to learn.
5. Tap, Tap, Tap
* If you want to add rhythm instruments to your holiday concert, this is a cute song about building the toys. Add elf hats, and you've got a great concert selection. This song doesn't use the words "Christmas" so can be used in Holiday concerts as well as Christmas concerts.
6. Let's Be Jolly * We've had requests for easy medleys of familiar Christmas songs. This is a unison medley of Jolly Old St Nicholas, Deck the Halls and Jingle Bells.
7. Christmas ABC (American)
7. Christmas ABC (Canadian)
* Reinforce the alphabet with an easy Christmas alphabet song. Catchy tune and arrangement. We've included two versions of the song - the Americans use the letter Zee, and the Canadian uses the letter Zed.
8. Gingerbread * Make up a dance to go with the gingerbread boys and girls song. This song doesn't use the words "Christmas" so can be used in Holiday concerts as well as Christmas concerts.
9. Teddy Bear Twist
* Make teddy bear headbands, and teach your teddy bears to do the twist! This song doesn't use the words "Christmas" so can be used in Holiday concerts as well as Christmas concerts.
10. I Hear the Bells * This song has a very pretty melody. If you have G, F#, E, D bells or barred instruments, you could add instruments to the song.
11. Ten Little Angels * Craig Cassils has written a sparkling accompaniment for this traditional song. Change the word "Christmas morning" to "Sunday morning" for use in holiday concerts.
12. Christmas Dance
* This Christmas Dance has a latin feel. The words of the song suggest the movements of the dance.
13. Rock Around the Christmas Tree * Repetitive lyrics make this song easy to learn. The words suggest the actions for the song. The students will like the "rock" accompaniment.
14. Play the Bells to Celebrate * This is another song that uses rhythm instruments. Repetitive lyrics make this song easy to learn.
This songs uses the words "on this holiday", so the song can be used in Holiday concerts as well as Christmas concerts.