

# Grade 5 Music: Week 9

## November - week 1:


### Musical Concepts:

brass family

note names



### New Songs:

24. Raindrops round *CDI: 24-42* d'   
25. He's Got the Whole World *CDI: 25-43* I, V chords  
26. Peace is Flowing like a River *CDI: 26-4* I, V chords

Note: Shalom # 79 is wonderful for Remembrance or Veteran's Day

## General Classroom Music Lesson:

1. Read the rhythms of the "Raindrops Round" on page 17 of the student books, or write the rhythms on the board.



On another day, play the rhythms on unpitched instruments. You could give out two different groups of instruments and have the students play the round on instruments. For example, give out woodblocks and triangles. The woodblocks would begin the round and the triangles would begin 2 measures later. The round is a three part round, but always begin rounds in two parts.

Read the letter names of the "Raindrops Round". This would be fun to try on boomwhackers. If your students are very good recorder players, they could even try it on recorders.

2. Sing #25 "He's Got the Whole World". This will be familiar to many students and may not need to be taught by rote. Since this song uses only 2 chords, it is easy to accompany with guitars or ukeleles. You could even accompany the song using D and A boomwhackers.

3. Teach Song #26 "Peace is Flowing Like a River" by rote. After a verse or two, the students will have learned the melody and can sing along. Since this song uses only 2 chords, it is easy to accompany with guitars or ukeleles. You could even accompany the song using D and A boomwhackers.

4. Read the poem "In Flanders Fields" on page 18 of the student book. If you have enough time, and wish to try this, you could create an accompaniment to the poem using unpitched rhythm instruments. For example:

All students read:  
One student plays the wind childmes softly in the background

In Flanders Fields the poppies blow  
Between the crosses row on row.

That mark our place; and in the sky  
The larks, still bravely singing, (one student place bird whistle)  
fly Scarce heard amid the guns below. (vibraslap, timpani, or pop balloons)

Continue creating an accompaniment in this way.


### Listening Extension:

Listen to LCD#7: "The Joust", played by the Canadian Brass. Activities in the Listening Resource Kit include following a map to identify the contrasting sections in the piece.

### Kodaly Extension:

Prepare:

Present:

Practise: d m s d'  in "Raindrops Round"

\* melody flashcard: ls mrd turnover

\* do the turnover this week in preparation for assessment next week.

### Orff Extension:

Create an accompaniment using unpitched instruments for the poem "In Flanders Fields".

27. Ho Ho Watanay *CDI: 27 Orff#72* Em  
Learn the arrangement for this song given in the Orff Sourc (#72) or create an accompaniment on pitched or unpitched instruments.

# 24. Raindrops Round

CD 1 - Tracks 24-42 Orff Arrangement #57



1 2 Traditional

See the rain-drops now are gent-ly fall-ing, now they're fall-ing fas-ter pit-ter pat-ter pit-ter pat-ter,

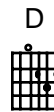
3

fast - er now and fast - er they come, pit - ter pat - ter pit - ter pat - ter pit - ter pat - ter pit!

Read the letter names, solfa and rhythms for the Raindrops Round. When you know it well, try playing the round on instruments.

# 25. He's Got the Whole World

CD 1 - Tracks 25-43



*rote song*

D A traditional

He's got the whole world In His hands He's got the whole world

D

In his hands He's got the whole world In his hands He's got the

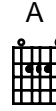
A D

whole world in His hands.

2. He's got you and me brother in his hands
3. He's got the little bitty baby in his hands
4. He's got the wind and the rain in his hands
5. He's got the whole world in his hands

## 26. Peace is Flowing Like a River

CD 1 - Tracks 26-44



D A traditional

Peace is flow - ing like a riv - er flow - ing out of you and

D

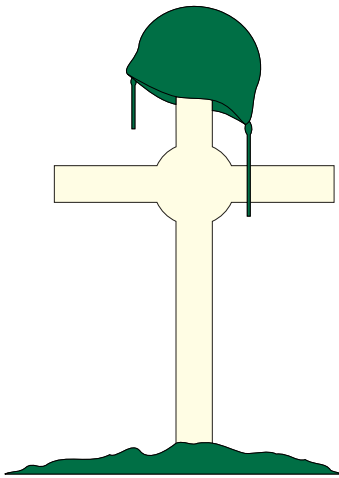
me Flow - ing out in - to the

A D

de - sert set - ting all the cap - tives free.

2. His love is flowing like a river...

3. Allelujah, allelujah.....



### In Flanders Fields

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below  
We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders Fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders Fields

By John McCrae

# Grade 5 Music: Week 10

## November - week 2:

### Musical Concepts:

brass family

note names

time signature 3/4, 

### New Songs:

27. Ho Ho Watanay CD1: 27

28. Stick Game CD2: 1

### Concept:

Em

3/4

### Review:

24. Raindrops round CD1: 24-42

d' 

\* read solfa, rhythms, transfer to u/p

25. He's Got the Whole World CD1: 25-43 I, V chords


26. Peace is Flowing like a River CD1: 26-4 I, V chords  
Shalom # 79

## General Classroom Music Lesson:

1. Begin with a rhythm erase using #24 Raindrop round. On the board write the rhythm of the round:



Have the students read the rhythms. Ask them to remember the first line. Erase it. Have the students say all 6 measures again, saying the first two from memory. If successful, erase another 2 measures. Have the students say all 6 measures again. Erase the last 2. Have the students say all 6 measures. Ask for volunteers to write 1 or 2 of the measures on the board until the entire round is back on the board. Ask the students to read it all again to check that the volunteers have written it correctly. If there are mistakes correct them. If it is correct, ask the students to identify the song. Sing the round in 2 parts, and then try it in 3 parts.

2. Introduce Ho Ho Watanay. Read the introduction to the song. Play the CD, and learn it by rote. Ask students to pat an ostinato: 

After they are able to sing the song and pat the ostinato, transfer the ostinato to hand drums and have a few students play drums while the class sings.

Students should be able to read the names of the notes and the rhythms, and may be able to play this song on recorder. You may want to introduce the song by rote in the first lesson of the week, and have the students read the notes and rhythms in the second lesson.

3. Introduce the "Stick Game". Although this has not been authenticated, this song is probably Polynesian or Maori in origin. Stick games are very common in the Maori culture.

Teach the song by rote. The students can read the names of the notes for reading practise, but the pronunciation of the words will be learned most effectively by listening to the singer on the CD.

When the students can sing the song (even if they don't remember all the words), introduce the first and second stick patterns as hand clapping patterns. Don't give them sticks the first time they try patterns. In the second lesson of the week, give them sticks and try the game with sticks. Directions for the stick game follow the music.


4. If you have access to one, show a video describing the brass family. If you do not have a video, read about the brass family on page 16 of the student book. Listen to a recording of the brass family. You could use #7 on the Listening Kit "The Joust" played by the Canadian Brass. If you have a school with a band program near you, invite students who play brass instruments to come into your school and demonstrate their instruments for your students.

5. Review # 25 "He's Got the Whole World" and #26 "Peace is Flowing like a River".

### Kodaly Extension:

Prepare:

Present:

Practise: s, l, drm 

"Ho Ho Watanay" is probably in the Key of D minor. If you read it in F, then you can read it in solfa using the notes mrd l,s,

### Orff Extension:

Teach the Orff arrangement for "Ho Ho Watanay" #72 in the "Orff Source".

Have students create movement for "Ho Ho Watanay" or create a tableau that would illustrate the song.

## 27. Ho Ho Watanay

CD 1 - Track 27 Orff Arrangement #72

*rote song*

Native

Ho ho wa - ta - nay Ho ho wa - ta - nay

Ho ho wa - ta - nay kee o kee na kee o kee na

Ho Ho Watanay is an Iroquois lullaby. The Iroquois lived in North America long before European explorers, traders and settlers reached the New World. The Iroquois lived in the Eastern Woodlands around Lake Ontario and the Saint Lawrence River. The Iroquois are not one tribe but several. They became a Nation of six tribes in the 1700's. The Iroquois are famous for the style of house they developed, the longhouse. On cleared land they grew corn and other crops.

## 28. Stick Game

CD 2 - Track 1

*rote song*

stick game

Ma ku ay Ko ta o We ku e Tan o

Ma ku ay Ko ta o We ku e Tan o

First Time:

tap floor  
 tap own sticks together  
 tap right sticks with your partner  
 tap floor  
 tap own sticks together  
 tap left sticks with your partner

Second Time:

tap floor  
 tap right sticks with your partner ,  
 tap left sticks with your partner  
 tap floor  
 tap left sticks with your partner ,  
 tap right sticks with your partner

Say: *floor, right, left, floor, left, right*

Third Time:

tap floor  
 tap own sticks together  
 toss right stick to your partner  
 - partner tosses his right stick to you  
 tap floor  
 tap own sticks together  
 toss left stick to your partner -  
 partner tosses his left stick to you  
 Say: *floor, own, toss, floor, own, toss*

Fourth Time:

tap right stick on floor  
 flip the stick, catching it at the other end  
 tap other end on the floor  
 tap left stick on floor  
 flip the stick, catching it at the other end  
 tap other end on the floor  
 Say: *tap, flip, tap, tap, flip, tap*